

Александр Петровичу Арсеньеву

13

Еврейская мелодия

(из Байрона)

Соч. в 1859 г.

Слова М. ЛЕРМОНТОВА

Музыка М. БАЛАКИРЕВА

Largo

p

Allegro passionato

Ду - ша мо - я мрач - на.

Ско - рей, пе - вец, ско -

*p**f* quasi Corni

-рей! Вот ар - фа зо - ло - та - я: Пу - скай пер -

-сты тво - и, про - мча - вши - ся по ней, Про - бу - дят

в стру - нах зву - ки ра - я.

p dolce
И ес - ли не на-век на - деж - ды рок у -

-нёс, О - ни в гру - ди мо - ей про - снут - ся,

f
И ес - ли есть во - чях за - стыв - ших кап - ля

слёз - о - ни ра - ста - ют и про -

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics "слёз - о - ни ра - ста - ют и про -" are written below the notes. The middle and bottom staves are for the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more static bass line in the left hand.

p льют - ся.

The second system continues the musical piece. The vocal line starts with a treble clef and the lyrics "льют - ся." below it. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *p* (piano) and *f* (forte) in the piano part.

Largo
p Пусть бу - дет песнь тво - я ди - ка. -

The third system is marked **Largo** and begins with a *p* (piano) dynamic. The vocal line has a treble clef and the lyrics "Пусть бу - дет песнь тво - я ди - ка. -". The piano accompaniment features a more spacious and expressive texture, with a *mf* (mezzo-forte) dynamic marking in the right hand.

Allegro passionato
Как мой ве-нец, Мне тя - го - стны ве - сель - я зву - ки!

The fourth system is marked **Allegro passionato**. The vocal line has a treble clef and the lyrics "Как мой ве-нец, Мне тя - го - стны ве - сель - я зву - ки!". The piano accompaniment is more rhythmic and energetic, with a *f* (forte) dynamic marking in the right hand.

p
 Я го - во - рю те - бе: я слёз хо - чу, пе - вец, Иль ра - зо -

The first system of the musical score features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a piano (*p*) dynamic and contains the lyrics "Я го - во - рю те - бе: я слёз хо - чу, пе - вец, Иль ра - зо -". The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line in the left hand.

- рвет - ся грудь от му - ки. Стра -

The second system continues the musical score. The vocal line has the lyrics "- рвет - ся грудь от му - ки. Стра -". The piano accompaniment continues with similar rhythmic patterns, maintaining the piano (*p*) dynamic.

дань - я - ми у - пи - та - на о - на, То -

The third system of the score shows the vocal line with the lyrics "дань - я - ми у - пи - та - на о - на, То -". The piano accompaniment features a consistent eighth-note accompaniment.

- ми - лась дол - го и без - молв - но; И

The fourth system concludes the page with the vocal line lyrics "- ми - лась дол - го и без - молв - но; И". The piano accompaniment includes some dynamic markings like *f* and *p* and ends with a fermata over the final notes.

poco allargando a tempo

гроз - ный час на - стал - те - перь о - на пол - на, Как

poco allargando

ку - бок смер - ти я - да

a tempo

пол - ный.

poco riten.